

Violino II

219 *nu* *p*

228 *p* *nu* *rinf.* *cresc.*

235 *f* *fp* *M* *cresc.*

243 *f* *fp* *G.P.*

250 *f* *fp* *cresc.* *fp* *fp* *fp* *G.P.*

258 *N* *sf* *sf* *sf* *ff* *p* *cresc.*

267 *cresc.*

274 *ff* *sf* *sf* *ff* *pp* *O 11*

284 *ff* *pp*

290 *pp* *cresc.* *sf* *sf*

300 *V* *nu* *p* *V* *V* *V* *V* *V* *V* *V* *V* *sf* *sf*

307 *pp* *pp* *cresc.* *f* *sf* *sf* *sf* *N* *N*

Violino II

63 **F** *pp* *cresc.* 2 *f*

66 *f*

68 *p*

70 *pp* *sf*

75 *p* *cresc.* *G*

80 *pp* *cresc.*

84 *p* *cresc.*

88 **H** *p*

93 *p* *cresc.* *pp* *cresc.*

98 *f* *pp* *cresc.*

101 *f* *p cresc.*

105 **K** *f* *pp*

♩ = 116

Allegro^o)

Violino II

Viol. I
Allegro^o)

Violino II

12 *p* 1

24 *f* *cresc.* 1

34 *f* 1

42 *p* B 1

52 *p* C *cresc.* 1

62 *p* 1

71 *p sf* D 1 *cresc.* 1

79 *p sf* E V 3 1

87 *p* 1 *cresc.* 1

94 *cresc.* 1

106 G V *p* *cresc.* 1

113 *f* H 1

122 *mp cresc.* 3 2 1 *sf* 6 *cresc.* 1 *ff pp*

*) Beethoven's metronome mark of c.1818 / Beethovens Metronombezeichnung von ca. 1818: ♩ = 120

